

Webinar series for Ukrainian Academics

Navigating International Research Culture: Publishing, Funding, and Academic Visibility

Target audience

- Early-career researchers
- PhD students
- Postdocs
- Mid-career academics seeking greater international engagement

Idea & Purpose

The programme should dismantle those myths that successful researchers publish without rejection, receive grants on the first attempt, and network effortlessly, and give concrete, practical guidance. Participants should leave thinking "I can do this" rather than "I'm not ready for this."

Module 1: Publishing Your Research Internationally Link to join: https://teams.microsoft.com/l/meetup-join/19%3ameeting_ZWRjYzRIMDgtZjE5Yi00MDQyLTgyNTgtN2NkYWJjYjY2ZmI3%40thread_v2/0?context=%7b%22Tid%22%3a%227250d88b-4b68-4529-be44-d59a2d8a6f94%22%2c%22Oid%22%3a%2247fcdc48-5d80-4d57-b3d3-178ff98bbc14%22%7d	
Session 1 (90 min) Eva-Maria Nag James Koranyi Date: Oct 14th, 2 pm	Topics may include: • How the publication process works • Choosing a suitable journal • Understanding journal scope • What editors look for • Common mistakes in first submissions • Predatory journals and how to avoid them • Why journal fit matters more than impact factor • Why editors reject papers without review • How publishing decisions are made
Session 2 (90 min) Eva-Maria Nag James Koranyi	Topics may include: • Introduction – main part – conclusion: What is important?

Date: Nov 4th, 2pm	• What reviewers are trying to achieve • Understanding reviewer comments • Revising a manuscript • Writing response letters • Dealing with rejection Hidden culture: • Rejection as a normal part of academic life • How reviewers communicate criticism • Why "major revisions" is often good news
Module 2: Understanding Research Grants <i>"We cannot tell you which grants are available in Ukraine, but we can help you understand how funding systems operate internationally, how opportunities are identified, and what experienced applicants have learned from the process."</i>	
Session 1(90) Presenters/Contributors: Olena Riabinina Niklas Ihssen (and others) Date: Jan 2027 (tbc)	Finding and Evaluating Funding Opportunities Topics may include: • Different types of research funding • Research projects • Fellowships • Mobility and networking grants • Capacity-building grants • Collaborative funding • How researchers identify suitable opportunities • What makes a call worth pursuing • How universities support grant applications • Common misconceptions about research funding The emphasis is not on specific schemes, but on helping participants understand the funding ecosystem and how to navigate it How Funding Decisions Are Made Topics may include: • Who reviews grant applications? • What reviewers look for • Common assessment criteria • Why strong applications may still be unsuccessful

	• Typical success rates and what they mean
Session 2 (90 min) Olena Riabinina Niklas Ihssen (and others) Date: Feb 2027 (tbc)	Researchers Who Have Successfully Secured Funding My Grant • Why I applied • Challenges I faced • Lessons learned Building Towards Larger Funding • How funding opportunities developed over time • The role of collaborations and networks International Collaboration and Funding • Working with international partners • Benefits and challenges If your grant is rejected, what happens next? Followed by: Open Discussion
Module 3: Academic Visibility, International Conferences and Networking <i>"How do I make my research visible, relevant and interesting to people I have never met before?"</i>	
Session 1 (90 min) tbc Date: Mar 2027 (tbc)	Presenting Research at International Conferences: From Abstract to Presentation 1. Understanding Conference Presentations Topics may include: • Types of conference presentations: work in progress vs. finished research • What conference audiences expect from each type • Roles in a conference session: ○ Presenter ○ Discussant ○ Chair

	• Differences between conference cultures in: ◦ STEM disciplines ◦ Social sciences ◦ Humanities 2. Getting People Interested in Your Research Topics may include: • Framing research for international audiences • Moving beyond local case studies • Connecting to broader academic debates • Writing effective titles and abstracts • Common mistakes in conference submissions Practical activity: Compare conference abstracts and discuss which are most likely to attract an audience. 3. Delivering a Memorable Presentation Topics may include: • Turning research into a compelling story • Explaining why the research matters • Designing clear and effective slides • Presenting to interdisciplinary audiences • Managing questions and discussion Practical activity: Analyse examples of conference presentations and slides.
Session 2 (90 min) tbc Date: Apr 2027 (tbc)	Conference Culture, Visibility and Networking 1. Understanding Conference Culture Topics may include: • How international conferences differ from local academic events • Formal and informal expectations • Asking questions and joining discussions • The "hidden curriculum" of conferences:

	○ Approaching senior scholars ○ Introducing yourself ○ Building connections during breaks and social events ○ Following up after the conference 2. Increasing Your Academic Visibility Topics may include: • Building a professional academic profile • Researcher websites, institutional profiles and ORCID • Using conference platforms and social media • Communicating research to wider audiences • Maintaining visibility after the event 3. Experience Exchange: Conferences That Changed My Career Panel discussion with experienced researchers.
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